Dear Richard, 1/4/94

After Raphaela's phone call we were lucky to have our lane ~~made~~ made safe for the morning when a great nephew, who was only a few miles away, came and cleared it. (We have in the general area 15, no 17 great nephews and nieces and I've lost could of the Great great ones) But the forecast for several days is for the kind of weather in which I should not be out at all plus what presents additional hazards, more snow, sleet and ffeezing rain. So I write you to tell you again, as I told her, that I did say you can edit Case Opened as you see fit. I do not want any concern on that score to lead to any further delays with it. I also told her there is no need to send me what I think she referred to as your outline. I did give my word and I'll keep it.

One of the reasons , other reasons that I write is to indicate some possible problems you may face from not having had the entire ms retyped. Another is to ask that whenever it is possible I'd like the added copies of ~~Sle~~ Selections I said I'd pay for. I got cleaned out with yesterday's thoughtfulness. There is no rush on sending copies to those who helped with this and with NEVER AGAIN but there are some in the media who may be disposed to be helpful to either or both books to whom I'd like to send copies when they have fewer new books to read and I am not required to make as many packages for mailing.

I was perplexed when after Raphaela sent me what she had retyped 11/17 and indicated she'd soon have more that I got nothing. I phoned and spoke to David and I wrote several times without any response. I had to and did keep myself clear to go over what I expected as rapidly as possible because Herman Graf had said publication would be in March and copies would be available in February. I also believed that February availability made possible what cannot be duplicated with advertising. There is much I could and would have used that time for if I had been told of your change in plans.

I'm worry for two other reasons. One is the dirtiness of the copy, my terrible typing and handwriting that can lead to not only accidental errors but also can interfere with comprehension, your comprehension. Another, and I am not saying this to ask you to keep your word, is that you did promise three retyped clean copies, one for me, one for McKnight and Hood, and one for Wrone and Wisconsin, of the unedited rough draft for the historical record. I'd have been able to spot some of my errors and those by Raphaela that you may not be able to. Another is that I wrote in great haste and was expecting to add more. I'll be sending you some of that. You can decide whether or not you now want to include it. After you asked Charlie Winton to ~~sph~~ phone me because he (and you) wanted some criticisms by others added I went to some time and trouble to gather those that can be used. I'll send what of those I think can be worthwhile and again, you can decide. This does mean, so you'll have no doubt, that whatever you decide, I'll not complain.

It will probably be several days before I can get to that because of what I've obli-

gated myself to do for someone else and because of mostly Lil's present medical needs. Tomorrow she has the preliminary consultations prior to eye surgery. That will be on the 14th and until after that there is no way of knowing what additional time that may require of me. (I'll be driven to Hopkins early next month for the consultation and decision of whether I should have the second cataract removed, and if so, how soon.

Whatever you decide I'll agree with in advance but I think the safer and better and perhaps in the long run even the faster course would be to have what was not retyped done, if necessary on the typwriter, in all or in part. I think it is safer and can save you much time when you edit. It can also enable me to indicate where the additional information keys in.

In the editing I hope you will keep in mind what is true of this book as it is of NEVER AGAIN! that one of my purposes is to tell readers what they do not for the most part know about the assassination and its investigations. I believe also that with both that strengthens the criticisms and would be helpful with reviewers and others, who also lack that knowledge.

Your decision leaves me without knowledge of what pictures you will be using. I think the safest course with that is for me to continue my efforts to get the clearest prints I can and then you can decide whether or not you want to use them. I cannot understand the delays by the Archives and by the AARC but in the end I'm sure those pictures will come.

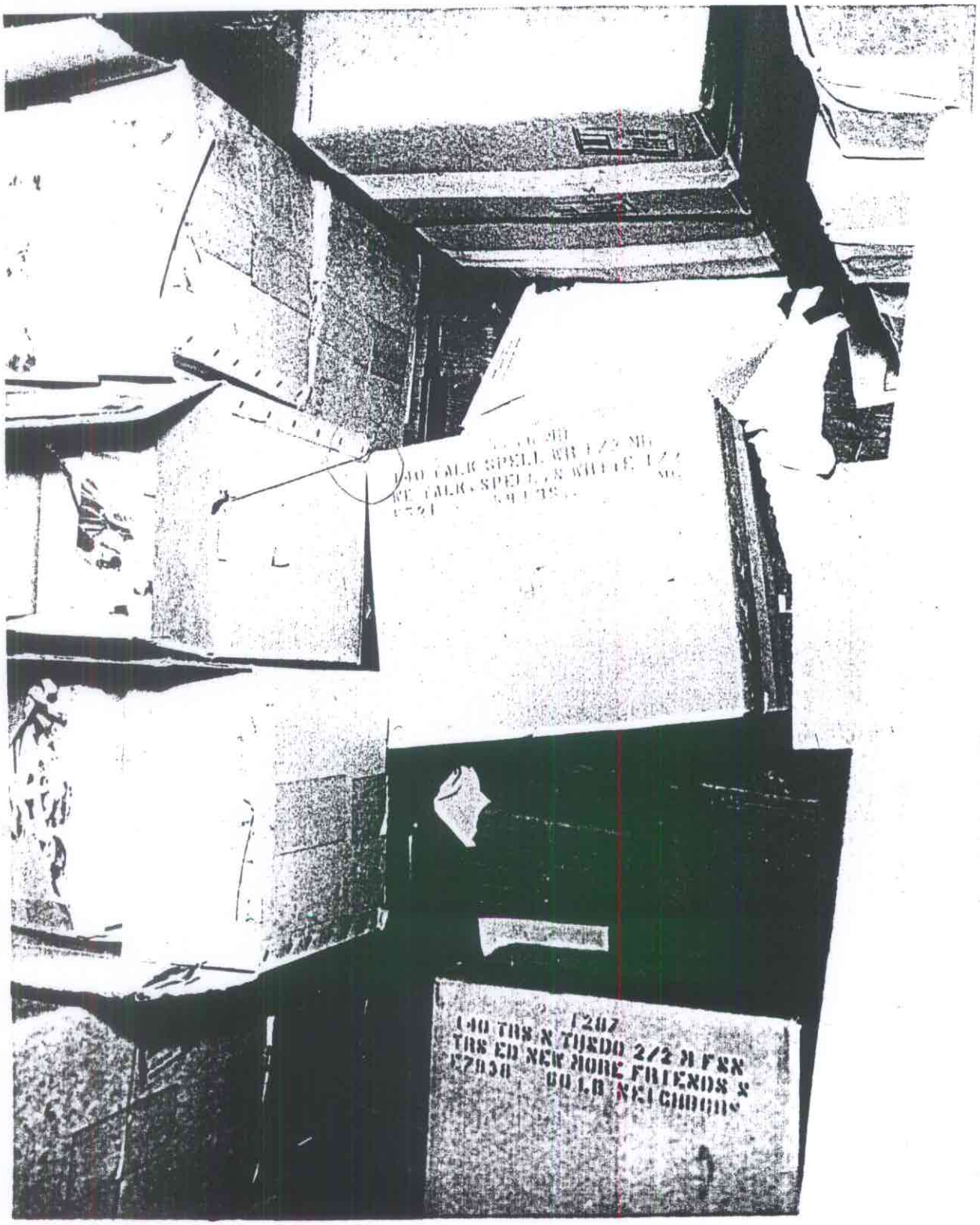
I enclose a xerox that does not begin to do justice to its clarity of a picture I just got from a man in Louisiana whose uncle was in the Dallas police crime lab and took copies of its pictures and kept them. I've encircled in red the overlap of cartons of book that show the care with which the rifle was placed there, not reflected in either the official or Posner's pretended reconstructions of Oswald's flight. Their accounts are impossible and this one makes it more impossible. He simply could not have tossed that rifle behind that barricade of books and have it come to rest that way. And this was not the first of those pictures. Others, including one of which I sent a xerox from Whitewash, reflect that this picture was taken after the police had removed most of the considerable amount of paper that was at that point and hiding the rifle when they took the first picture. I hope you remember Weitzman's testimony on this. More, not pictures, will be in what I wrote later on this, to add. I think it makes a simply overwhelming case that Oswald was not at that sniper's nest to do the shooting - and that Posner knew it. All of it together.

One of the pictures I'll still seeking is a good aerial view of Dealey Plaza. If you do not want to include that or a chart of the area please let me know.

Remember, I have a xerox of everything I sent you so if you cannot make any of it out send me a marked copy and I'll respond immediately. Our best to you all,

when will Selections be in the stores?

Harold


140 TRS-N TURDO 2/2 N FRX
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